

Critical Inquiry

THE UNIVERSITY OF CHICAGO PRESS

VOLUME 20

© 1993, 1994 BY THE UNIVERSITY OF CHICAGO
ALL RIGHTS RESERVED
PUBLISHED AUTUMN 1993
WINTER, SPRING, SUMMER 1994
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS

Critical Inquiry

Volume 20, Contents

<i>Althusser, Louis</i>	205	The Future Lasts Forever
<i>Anderson, Benedict</i>	314	Exodus
<i>Borch-Jacobsen, Mikkel</i>	267	The Oedipus Problem in Freud and Lacan
<i>Brennan, Tim</i>	663	Off the Gangsta Tip: A Rap Appreciation, or Forgetting about Los Angeles
<i>Brooks, Peter</i>	509	Aesthetics and Ideology: What Happened to Poetics?
<i>Christensen, Jerome</i>	452	The Romantic Movement at the End of History
<i>Derrida, Jacques</i>	227	"To Do Justice to Freud": The History of Madness in the Age of Psychoanalysis
<i>Dirlik, Arif</i>	328	The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism
<i>Foster, Hal</i>	69	"Primitive" Scenes
<i>Genette, Gérard</i>	357	The Gender and Genre of Reverie
<i>Ginzburg, Carlo</i>	10	Microhistory: Two or Three Things That I Know about It
<i>Gordon, Avery and Christopher Newfield</i>	737	CRITICAL RESPONSE: White Philosophy
<i>Graziani, Ron</i>	419	Robert Smithson's Picturable Situation: Blasted Landscapes from the 1960s
<i>Harpham, Geoffrey Galt</i>	524	So . . . What Is Enlightenment? An Inquisition into Modernity
<i>Hulme, Peter</i>	179	CRITICAL RESPONSE: Making No Bones: A Response to Myra Jehlen

<i>Jehlen, Myra</i>	187	CRITICAL RESPONSE: Response to Peter Hulme
<i>Leys, Ruth</i>	623	Traumatic Cures: Shell Shock, Janet, and the Question of Memory
<i>Marion, Jean-Luc</i>	572	SYMPOSIUM ON "GOD": Metaphysics and Phenomenology: A Relief for Theology
<i>Meltzer, Françoise, and David Tracy</i>	569	SYMPOSIUM ON "GOD": Introduction
<i>Metz, Johann Baptist</i>	611	SYMPOSIUM ON "GOD": Suffering unto God
<i>Michaels, Walter Benn</i>	758	CRITICAL RESPONSE: The No-Drop Rule
<i>Monson, Ingrid</i>	283	Doubleness and Jazz Improvisation: Irony, Parody, and Ethnomusicology
<i>Newfield, Christopher, and Avery Gordon</i>	737	CRITICAL RESPONSE: White Philosophy
<i>Pasquaretta, Paul</i>	694	On the "Indianness" of Bingo: Gambling and the Native American Community
<i>Ragussis, Michael</i>	477	The Birth of a Nation in Victorian Culture: The Spanish Inquisition, the Converted Daughter, and the "Secret Race"
<i>Rawls, John</i>	36	The Law of Peoples
<i>Robinson, Amy</i>	715	It Takes One to Know One: Passing and Communities of Common Interest
<i>Rose, Jacqueline</i>	401	On the 'Universality' of Madness: Bessie Head's <i>A Question of Power</i>
<i>Saint-Amand, Pierre</i>	379	Terrorizing Marie Antoinette
<i>Shell, Marc</i>	103	Babel in America; or, The Politics of Language Diversity in the United States
<i>Silver, Victoria</i>	160	CRITICAL RESPONSE: A Matter of Interpretation

<i>Strong, Tracy B.</i>	172	CRITICAL RESPONSE: When Is a Text Not a Pretext? A Rejoinder to Victoria Silver
<i>Strong, Tracy B.</i>	128	How to Write Scripture: Words, Authority, and Politics in Thomas Hobbes
<i>Taylor, Mark C.</i>	592	SYMPOSIUM ON "GOD": Denegating God
<i>Tracy, David and Françoise Meltzer</i>	569	SYMPOSIUM ON "GOD": Introduction
<i>Veyne, Paul</i>	1	The Final Foucault and His Ethics